

1 SUPPLEMENTARY MATERIAL

In this supplementary material readers can find:

- 1) Extra images from the workshop, of the dancers interacting with each prototype, to show more variety of movements.
- 2) Data gathering material from the evaluation phase: The template for the sheets that participants filled out during the evaluations and the semi-structured interview questions.

1.1 Extra images



Fig. 1. Stills from participants moving with the SoniBand



Fig. 2. Stills from participants moving with the SoniShoes



Fig. 3. Stills from participants moving with the Joakinator

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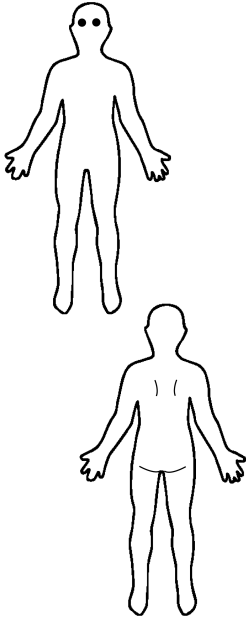


Fig. 4. Stills from participants moving with the Vibrants

1.2 Evaluation: Data Gathering Material

Prototype:.....

INSTRUCTIONS: Draw on the bodymap where you were wearing the prototype, and the body sensation/perception that has been most impacted, and label it. Briefly answer the questions.



Has the use of the prototype intensified, reduced, transformed, helped you become aware, etc of your bodily perception? If yes, which one and how?
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.....

What combinations of movement and sound/vibration have worked best for you? Describe the qualities.
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¿What combinations of movement and sound/vibration have impacted you?: (leave blank if N/A)

- Movements. How?:
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- Emotions. How?:
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- Auto percepción. ¿Cómo?:
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- Social Interaction. How?:
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The use of the prototype has generated sensations/perceptions new? Which? Are they positive or negativ
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Fig. 5. Blank sheet that was distributed to the participants for them to fill in during the evaluation phase.

53 1.2.1 *Semi-Structured Interview.*

54 **Technology Use**

- 55
- 56 • Where did you wear the prototype?
- 57 • Has the use of the prototypes intensified, reduced, transformed or helped you become aware of your initial
- 58 sensations? If yes, which one and how?
- 59 • Has it generated new sensations/perceptions?
- 60

61 **Characteristics of bodily sensation/perception (capabilities + bodily appearance)**

- 62 • How have you felt? What characteristics does the sensation have?
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64 **Combinations of movement and sound/vibration that have given rise to a sensation**

- 65 • Describe the combinations of Movement and sound/vibration that made you feel that sensation?
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67 **Impact on: emotions, movements, self-perception, social interaction.**

- 68 • How has this sensation has impacted, this combination of movement + technology impacted your e.g. movements,
- 69 self-perception, emotions, relations with others...
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